

KUVEMPU UNIVERSITY
Course Matrix for B.A. (History-Hons)
For Academic Year 2022-23 (First and Second Semester)
[As per NEP-2020 Guidelines]

First Semester

| Semester | Course | Title of the Course | Instruction Hours per week | Exam Duration Hours | Marks | | | Credits |
|---------------|--------|---|----------------------------|---------------------|-------|-----|-------|---------|
| | | | | | IA | ETE | Total | |
| 1 | DSC-1 | Political History of Karnataka (BCE-3 to 10CE) Part-1 | 3 | 2 | 40 | 60 | 100 | 3 |
| 1 | DSC-2 | Cultural Heritage of India | 3 | 2 | 40 | 60 | 100 | 3 |
| 1 | OE | Cultural History of Karnataka (CE3 to CE 10) OR Introduction to Archaeology | 3 | 2 | 40 | 60 | 100 | 3 |
| Total Credits | | | | | | | | 09 |

Second Semester

| Semester | Course | Title of the Course | Instruction Hours per week | Exam Duration Hours | Marks | | | Credits |
|---------------|--------|---|----------------------------|---------------------|-------|-----|-------|---------|
| | | | | | IA | ETE | Total | |
| 2 | DSC-3 | Political History of Karnataka (CE-11 to 1750AD) | 3 | 2 | 40 | 60 | 100 | 3 |
| 2 | DSC-4 | Cultural Heritage of Karnataka | 3 | 2 | 40 | 60 | 100 | 3 |
| 2 | OE | Cultural History of Karnataka (11 AD to 1750 AD) OR Manuscriptology | 3 | 2 | 40 | 60 | 100 | 3 |
| Total Credits | | | | | | | | 09 |

BA
Semester 1 DSC-1

| | |
|--|-----------------------------|
| Course Title: Political history of Karnataka (BCE-3 to 10 CE) Part-1 | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

BA Semester 1
DSC-1

Paper/ Course Title: Political History of Karnataka (BCE-3 to 10 CE) Part- 1

| Content of the Course | 39/42 Hrs |
|---|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1. Geographical features, Survey of sources- Pre historic culture | 05 |
| Chapter No.2. The Mauryas: Chandra Guptha Maurya- Bindusara- Asoka-The Satavahanas-Gautamiputra Satakarni – Kadmbas of Banavasi- Mayura Sharma. | 05 |
| Chapter No. 3. The Gangas of Talakad : Introduction- Durvineetha, Shripurusha, Rachamalla and Chavundaraya . | 04 |
| Unit–2 The Age of Empires | 12/13 |
| Chapter No. 4. Chalukyas of Badami: Introduction- Pulikesin II and Vinayaditya. | 04 |
| Chapter No. 5. The Rastrakutas: Introduction, Krishna I, Govinda III and Amoghavarsha Nrupatunga | 04 |
| Chapter No. 6. The Chalukyas of Kalyana : TailapaII,Vikramaditya VI and Someshwara III and Kalachuries of Kalyana: Bijalla-II | 05 |
| Unit – 3. Formation of States | 14/15 |
| Chapter No. 7. Kingship – Duties and Functions of King and his Ministers- Saptanga theory. | 04 |
| Chapter No. 8. Central And Provincial Administration and Land Grants System | 05 |
| Chapter No. 9. Rituals and Sacrifices–Coronation Ceremony-Rajasuya and Vajapeya. | 04 |
| Chapter No. 10. Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Sannati, Maski, Gavimatha, Nitturu, Siddapura, Jatinga Rameshwara, Brahmagiri, Shravana Belagola, Prathisthana, Halmidi, Talagunda,Chandravalli,Banavasi,Talakadu,Manyakheta,Badami,Pattadakal,Kanchi, Kalyana and Bankapura. | 02 |

Books for Reference:

1. Basavaraja K.R., 1984, History and Culture of Karnataka: Early times to Unification, Chalukya publication, Dharwad.
2. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
3. Diwakar R.R., 1968, Karnataka Through the Ages, Government of Mysore, Mysore.
4. Krishna Rao M.V., 1960, Glimpses of Karnataka, Indian National Congress, Bangalore.
5. Sreenivasa Murthy H.V and Ramakrishnan, R., 1977, A history of Karnataka, from the earliest times to the present day, S Chand Publication, Delhi.
6. Suryanatha U Kamath , 2017, A Concise History of Karnataka, MCC publication, Bangalore.
7. azÁÊÁZÁªÄÆwð JA, 2015, PÀÊÀßqÀ ±Á, ÊÀÙÀ¼Á, ÁÁ, ÀløwPÀ CzsÁÀiÀÄÊÀ, ÄÆÀß §ÄPĩ °Ë, ĩ, "ÉAU¼ÄÆgÄÄ.
8. ±ÉÍÖgĩ J.ĩ. 2014, °¼ÁUÀÊÀßqÀ °ĩ, °ĩPÁgÀ, °ĩ ªªªÁ, ÁÁiÄÄ, CÜÊÀªÀ ¥ÀæPÁ±ÀÊÀ, "ÉAU¼ÄÆgÄÄ.
9. ±ÉÍÖgĩ J.ĩ. 2015, °¼ÁUÀÊÀßqÀ "sÁµÉ, "sÁµÁ «PÀ, ÊÀ ªÄvÄÄÛ "sÁµÁ "sÁAzsªªª, CÜÊÀªÀ ¥ÀæPÁ±ÀÊÀ, "ÉAU¼ÄÆgÄÄ.
10. µÉÄPĩ C° & ÄÄAzÀgÀ.C, 2018, PÀÊÀðIPÀ ZÀjvÉæ, Äª¥ÄÄIUÀ¼ÄÄ 01 jAzÀ 07, ¥Àæ, ÁgÄAUÀ, °ÄÄĩ «±Àé «zÁª®AiÄÄ.

BA- History
Semester 1 DSC- 2

| | |
|--|-----------------------------|
| Course Title: Cultural Heritage of India | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

BA Semester 1
DSC-2

Title of the Course: Cultural Heritage of India

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of the Course | 39/42 Hrs |
|---|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Meaning, Definition, Historical Cultural Heritage- Concepts, Characteristics - types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions. | 04 |
| Chapter No. 2. Significance of fairs, festivals, rituals: Regional, Folk, Tribal, National. | 05 |
| Chapter No. 3 Fairs and Rituals: Religious, Folk, Animal, Monsoon and Tirtha Kshetras: Some important Tirtha Kshetras /Pilgrimage centres of India | 05 |
| Unit – 2 Legends, Narratives and Cultural Ethos | 13/14 |
| Chapter No. 4. Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata - Panchtantra, Jataka. Traditional Performing Art. Folk dances and theatre: | 06 |
| Chapter No. 5. Bharata's Natya Shastra: The Source Texts on Performing Indian Classical Arts; | 03 |
| Chapter No. 6. Indian Classical dances as Cultural Heritage. Oral Tradition and performing Arts. Carnatic Music and Hindusthani Music | 05 |
| Unit – 3 Architecture and Built Heritage | 13/14 |
| Chapter No. 7 Meaning, Definition and Ideas of Built Heritage | 05 |
| Chapter No. 8. Important Monuments of India Shore Temple of Mahabalipuram, Aihole, Badami, Pattadakal, Ajanta and Ellora | 04 |
| Chapter No. 9. Important Monuments of India: Saranath, Sanchi, Konark, Khajuraho, Hampi, Delhi and Agra. Places of Historical importance: Delhi, Agra, Prayaga, Varanasi, iNalanda, Kashi Saranatha, Sanchi, Konark, Khajuraho, Dwaraka, Ajantha, Ellora, Kaziranga, Sundarban, Hampi, Pattadakal, Tanjore, Mahabalipuram and Rameshwaram, | 05 |

Books for Reference

1. S. Radhakrishnan - Culture of India
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.
4. A.L. Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K. Bose - "Culture Zones of India" in culture and Society in India.
7. S. Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya Shastra, English translation with critical Notes
11. S.P Gupta, Krishnalal and Mahua Bhattacharya – Cultural Tourism in India

13. ಬಿ.ಎಂ. ಚಂದ್ರಶೇಖರಯ್ಯ - ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ

18. µÉÄPï C° & ,ÄÄAzÄgÄ.C, 2018, PÄ£ÄðIPÄ ZÄjvÉæ ,ÄA¥ÄÄIUÄ¼ÄÄ 01 jAzÄ 07, ¥Äæ, ÄgÄAUÄ, °ÄÄ! «±Äé«zÄä©AiÄÄ

BA Semester 1- Open Elective

| | |
|---|-----------------------------|
| Course Title: Introduction to Archaeology | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

BA Semester 1 OE

Title of the Course: Introduction to Archaeology

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of the Course 1 | 39/42 Hrs |
|--|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Definition – Scope – Nature | 03 |
| Chapter No. 2 Concepts – Artifacts – Assemblage – Industry – Culture Layer | 05 |
| Chapter No. 3 Kinds of Archaeology – Ethno, Marine and Salvage | 06 |
| Unit – 2 Archaeology by Period | 13/14 |
| Chapter No. 4. Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age | 05 |
| Chapter No. 5. Development in the Global Context – From Antiquarians to Scientific Archaeology – Flinders Petrie- Pitt Rivers – Leonard Woolly. | 05 |
| Chapter No. 6. Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao–Archaeological Survey of India – Department of Archaeology Government of Karnataka | 04 |
| Unit – 3 Exploration, Excavation and Analysis | 13/14 |
| Chapter No. 7 Identification of a site – field survey – sampling techniques – Application of scientific methods. | 05 |
| Chapter No. 8. Methods of Excavation – vertical and horizontal – Trenching –Gridding | 05 |
| Chapter No. 9 Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of Pits – Excavation of a typical sites | 04 |

Books for Reference

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget and Raymond Allchin - Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabarthy D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabarthy D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology
11. Dr.Srinivas V Padigar - Principles of Archaeology.

BA
Semester 2 DSC-3

| | |
|--|-----------------------------|
| Course Title: Political History of Karnataka (CE11- 1750 AD) | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

BA Semester 2 DSC- 3
Course/ Paper Title: Political History of Karnataka (C11- 1750 AD) Part-2

| Content of the Course | 39/42 Hrs |
|--|-----------|
| Unit – 1 Introduction-Historical Background | 9/10 |
| Chapter No. 1 The Hoysalas of Dwarasamudra: Introduction, Vishnuvardhana and Ballala II | 05 |
| Chapter No. 2 The Yadavas / Sevunas of Devagiri : Introduction- Billama V and Ramachandra Deva II | 05 |
| Unit-2 Medieval Karnataka | 15/16 |
| Chapter No. 3. Vijayanagara Dynasties: Introduction, Brief history of Sangama and Salva dynasties, Tuluvas- Krishnadeva Raya, Rama Raya and the Battle of Talikote | 08 |
| Chapter No. 4. The Bahamani States: Introduction, Establishment of Bahamani State- Mohammad Gawan- Administration, Adi Shahis of Bijapur: Mohammad Adil Shah | 05 |
| Chapter No. 5. Maratha rule in Karnataka: Shahaji, Shivaji and Peshwas. | 03 |
| Unit – 3. Post Vijayanagara Period | 15/16 |
| Chapter No. 6. A. Wodeyars of Mysore: Introduction and Chikkadeva Raja Wodeyar. B. Nayakas of Chithradurga: Introduction and early history. C. Nayakas of Keladi: Introduction, ShivappaNayaka and Rani Keladi Chennamma | 05 |
| Chapter No. 7. Minor Chieftains: A. Yalahanka Nada Prabhus: Kempe Gowda I B. Brief History of Sonda Nayakas | 04 |
| Chapter No. 8. Administration under Vijayanagara –Nayankara System-Keladi Shivappanayaka-SHISTU. | 05 |
| Chapter No. 9. Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Dwarasamudra, Belur, Devagiri, Udayagiri, Hampi, Anegondi, Talikote, Penugonde, Chandragiri, Gulbarga, Ahmad Nagara, Bijapur, Bidar, Keladi, Ikkeri, Nagara, Chithradurga, Bangalore, Mysore, Sriranga Pattana, | 02 |

Books for Reference

1. Basavaraja K.R, 1984, History and Culture of Karnataka: Early times to Unification, Chalukya publication, Dharwad.
2. Burton Stein, 1989, Vijayanagara, The new Cambridge history of India 1/2, Cambridge.
3. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
4. Dikshith G.S., 1964, Local Self Government in Medieval Karnataka, Sharwad.
5. Hayavadana Rao C., 1963, History of Mysore 1399 To 1799 A.D., Bangalore.
6. King J.S, 1900, Military of the Bahamani Dynasty, London.
7. Mahalingam T.V., 1940, Administration and Social Life Under Vijayanagara, University of Madras, Madras.
8. Salatore B.N., 1981-1985, Encyclopedia of Indian Culture (Five Vols) Sterling publication Pvt. Ltd, New Delhi.
9. CgÄÄtÄ J, i. PÉ., 2019, "ÉAUÀ¼ÄÆgÄÄ ¥ÄgÄÄ¥ÄgÉ, Ew°Á,Ä zÄ¥Äöt ¥ÄæPÁ±Ä£Ä, "ÉAUÀ¼ÄÆgÄÄ.

10. PÉ¼Àç UÄÄAqÁeÉÆÄiÄiï, 1963, PÉ¼Àç ,ÄAQë¥ÄÛ Ew°Á,Ä, PÉ¼Àç.
11. PÉ¼Àç UÄÄAqÁeÉÆÄiÄiï, 1972, PÉ¼Àç ,ÄA,ÄÜ£Ä, L.©.JZi ¥ÄæPÁ±Ä£Ä, "ÉAUÀ¼ÄÆgÄÄ.
12. PÄËµÄÚgÄªi JA.«., PÉÄ±Äé"sÄmï JA., 1970, PÄ£ÄðIPÄ Ew°Á,Ä zÄ±Äð£Ä, PÄ£ÄðIPÄ ,Ä°ÄPÄj ¥ÄæPÁ±Ä£Ä ªÄÄAçgÄ, "ÉAUÀ¼ÄÆgÄÄ.
13. a£Äß,Äé«Ä ,ÉÆÄ,Ä-É J£i, 2004, ,ÄªÄiÄædä ªÄÄvÄÄÛ ,ÄA,ÄÜ£Ä, PÄ£ÄßqÄ «±Äé«zÄâ¤®ÄiÄÄ, °ÄÄi.
14. w¥ÉäÄgÄÄzÄæ,Äé«Ä JZi, ²,ÄÄÛUÄgÄ ªÄ¥Äà£ÄAiÄÄPÄ, ªÉÄË,ÄÆgÄÄ.
15. w¥ÉäÄgÄÄzÄæ,Äé«Ä JZi, 2015, PÄ£ÄðIPÄ ,ÄA,Äløw ,Ä«ÄPÉë, r.«.PÉ ªÄÄÆwð ¥ÄæPÁ±Ä£Ä, ªÉÄË,ÄÆgÄÄ.
16. vÉ®UÄ« ®PÄëöät, avÄæzÄÄUÄðzÄ ¥Ä¼ÉAiÄÄUÄgÄgÄÄ.
17. çªÄPÄgÄ Dgï,Dgï., 2006, PÄ£ÄðIPÄ ¥ÄgÄA¥ÄgÉ, ,ÄA.1 ªÄÄvÄÄÛ 2, PÄ£ÄßqÄ ªÄÄvÄÄÛ ,ÄA,Äløw E-ÄSÉ, "ÉAUÀ¼ÄÆgÄÄ.
18. çÄQëvï f.J,ï., 1969, PÉ¼Àç £ÄAiÄÄPÄgÄÄ, zsÄgÄªÄqÄ.
19. zÉÄ,Ä-Ä !.©, 2008, «dÄiÄÄ£ÄUÄgÄ ,ÄªÄiÄædä, PÄ£ÄðIPÄ Ew°Á,Ä ,ÄA±ÉÆÄzsÄ£Ä ªÄÄAqÄ®, zsÄgÄªÄqÄ.
20. £É®ªÄÄAUÄ® ®QëöäÄ£ÄgÄAiÄÄgÄAiÄÄgÄÄ ªÄÄvÄÄÛ ¥ÄAZÄªÄÄÄT gÄ,Äé. 2008, PÄ£ÄðIPÄ CgÄ,ÄÄ ªÄÄ£ÉvÄ£ÄUÄ¼ÄÄ, PÄ£ÄðIPÄ Ew°Á,Ä ,ÄA±ÉÆÄzsÄ£Ä ªÄÄAqÄ®, zsÄgÄªÄqÄ.
21. ¥ÄAZÄªÄÄÄT gÄ,Äé, 2008, PÄ£ÄðIPÄ EvÄ°Á,Ä, PÄ£ÄðIPÄ Ew°Á,Ä ,ÄA±ÉÆÄzsÄ£Ä ªÄÄAqÄ®, zsÄgÄªÄqÄ.
22. «dÄiÄiï n.i., (¥Äæ,ÄA) ZÄjvÉæ, ¥Äæ,ÄgÄAUÄ, PÄ£ÄßqÄ «±Äé«zÄâ¤®ÄiÄÄ, °ÄÄi.
23. ªÉÄPÄ gÉË ©.J., 2005, ¥ÄæªÄ¹ PÄAqÄ «dÄiÄÄ£ÄUÄgÄ, ¥Äæ,ÄgÄAUÄ, PÄ£ÄßqÄ «±Äé«zÄâ¤®ÄiÄÄ, °ÄÄi.
24. ªÉAPÄlgÄªÄÄtÄiÄÄâ J£i, (ªÄÄÆ®), UÄÄgÄÄªÄÄÆwð ¥ÉAqÄgÄÆgÄÄ (C£ÄÄ.) «dÄiÄÄ£ÄUÄgÄ ZÄjvÉæ, 2010, PÄªÄÉA¥ÄÄ "sÄµÄ "sÄgÄw ¥ÄæçüPÄgÄ, PÄ-ÄUÄæªÄÄ, eÄÖ£Ä"sÄgÄw, "ÉA¼ÄÆgÄÄ «±Äé«zÄâ®ÄiÄÄ.
25. ªæÄ¤ªÄ,Ä °ÄªÄ£ÄÆgÄÄ(,ÄA), 2008, ªÄÄzsÄâPÄ°Ä£Ä PÄ£ÄðIPÄ, ¥Äæ,ÄgÄAUÄ, PÄ£ÄðIPÄ gÄdä ªÄÄPÄÛ «±Äé«zÄâ¤®ÄiÄÄ, ªÉÄË,ÄÆgÄÄ.
26. µÉÄPï C° ©, (¥Äæ,ÄA) 2018, PÄ£ÄðIPÄ ZÄjvÉæ, ,ÄA.03, ¥Äæ,ÄgÄAUÄ, PÄ£ÄßqÄ «±Äé«zÄâ¤®ÄiÄÄ, °ÄÄi.
27. µÉÄPï C° ©, (¥Äæ,ÄA) 2018, PÄ£ÄðIPÄ ZÄjvÉæ, ,ÄA.04, ¥Äæ,ÄgÄAUÄ, PÄ£ÄßqÄ «±Äé«zÄâ¤®ÄiÄÄ, °ÄÄi.
28. µÉÄPï C° ªÄÄvÄÄÛ gÄAUÄ,ÄéªÄÄiÄÄâ f.Dgï. 1977, zÄQët "sÄgÄvÄzÄ Ew°Á,Ä, PÄ£ÄßqÄ CzsÄâAiÄÄ£Ä, ªÉÄË,ÄÆgÄÄ «±Äé«zÄâ®ÄiÄÄ.
29. ,ÄÄzÄgÄ C., (¥Äæ,ÄA.) 2008, PÄ£ÄßqÄ «µÄAiÄÄ «±ÄéPÉÆÄ±Ä, EvÄ°Á,Ä ªÄÄvÄÄÛ ¥ÄÄgÄvÄvÄé, ¥Äæ,ÄgÄAUÄ ªÉÄË,ÄÆgÄÄ «±Äé«zÄâ¤®ÄiÄÄ, ªÉÄË,ÄÆgÄÄ.

**BA
Semester 2 DSC-4**

| | |
|--|-----------------------------|
| Course Title: Cultural Heritage of Karnataka | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

BA Semester 2 DSC-4

Title of the Course: Cultural Heritage of Karnataka

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of the Course | 39/42 Hrs |
|---|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Meaning, Definition and Concepts | 05 |
| Chapter No. 2 Characteristic features | 05 |
| Chapter No. 3 Significance | 04 |
| Unit – 2 Fairs Festivals and Rituals | 13/14 |
| Chapter No. 4. Significance – Festivals - Fairs | 06 |
| Chapter No. 5. Rituals and Tirtha kshetras | 06 |
| Chapter No. 6. Legends and Narratives | 02 |
| Unit – 3 Performing Arts | 13/14 |
| Chapter No. 7 Folk Dances and theatre | 05 |
| Chapter No. 8. Oral Tradition | 05 |
| Chapter No. 9 Architecture and Built Heritage | 04 |
| Historical Places: 1. Gulbarga 2.Bidar, 3.Basavakalyana 4.Savadatti, 5. Shravana Belagola, 6. Dharmasthala, 7. Udupi, 8. Kolluru, 9. Gokarna, 10. Shringeri, 11. Belur 12. Halebeedu, 13. Somanathapura, 14. Talakaveri, 15. Melukote, 16. Ramanagara 17. Mysore, 18.Sanehalli, 19. Heggodu, 20.Shikaripura, | |

Books for Reference

- | | | |
|--------------------------|---|----------------------------------|
| 1. K.T Achaya | - | Indian food Historical Companion |
| 2. Sachin Shekhar Biswas | - | Protecting the Cultural Heritage |

| | | |
|---------------------------------|---|---|
| 3. N.K Bose | - | Culture Zones of India in culture and Society in India. |
| 4. S. Narayan | - | Indian Classical Dances |
| 5. Prakash, H.S Shiva | - | Traditional Theatres |
| 6. Krishna N. Reddy | - | Cultural Heritage of South India |
| 7. Dr. A. Murageppa | - | Dakshin Bhartiya Jaanpad Kosh. Vol-I II |
| 8. Dr. Suryanath Kamath | - | Karnataka Sankshipt Itihas |
| 9. Shrinivas T | - | Bhartiya Itihas Mattu Parampare |
| 10. K.R. Basavaraj | - | Karnataka History and Culture |
| 11. ಡಾ. ಹೆಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ | - | ಕರ್ನಾಟಕದ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ |

BA Semester 2 Open Elective

| | |
|--|-----------------------------|
| Course Title: Cultural History of Karnataka (11 AD to 1750 AD) | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

BA Semester 2 OE

Title of the Course/Paper: Cultural History of Karnataka (11 AD to 1750 AD)

| Content of the Course | 39/42 Hrs |
|---|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1. Administration – Central and Provincial | 05 |
| Chapter No. 2. Kingship – Duties of King – Governors and other officers - Warfare | 04 |
| Chapter No. 3 Local Self Government – Village Administration | 05 |
| Unit–2 Society and Economy | 13/14 |
| Chapter No. 4. Social Conditions – Society – Rituals and Customs | 05 |
| Chapter No. 5. Economic Conditions – Agriculture, | 04 |
| Chapter No. 6. Trade and Commerce: Internal and Foreign Trade | 05 |
| Unit – 3 Religion and Art | 13/14 |
| Chapter No. 7 Bhakti Saints Teaching and Philosophy: Ramanujacharya, Madhvacharya and Veerashaiva Movement – Basaveshwara and other Sharanas. Sufism in Karnataka. | 06 |
| Chapter No. 8. Temple Architecture: Contributions of Vijayanagara Empire. Indo-Islamic Architecture: Contributions Bahamani and Adilshahis. | 04 |
| Chapter No. 9. Painting and Fine Arts: Vijayanagara Empire | 04 |

Books for Reference

1. Baragur Ramachandrappa (Ed), 2017, Karnataka Sangathi, Karnataka Sahithya Academy, Bangalore.
2. Basavaraj K.R, 1984, Karnataka History and Culture, Dharwad.
3. Dept. of Archaeology, 1996-2019, Vijayanagar Adhayayana Vol. 01 to 21, Govt. of Karnataka.
4. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
5. Diwakar R.R, 1968, Karnataka Through the Ages, Government of Mysore, Mysore.
6. Hiremath B.R, 1982, Karnataka Shasanagalalli Vartakaru, Karnataka University, Dharwad.
7. Rahamat Tarikere, 1998, Karnatakada Sufigalu, Abhinava Prakashana. Bangalore.
8. Rajaram Hegde & M.V. Vasu – Dakshina Karnataka Arasu Manethangalu
9. Suryanath Kamath, 2017, Karnataka Sankshipta Itihas, M.C.C Publications, Bangalore
10. Sherwani, H.K, 1985, The Bahamanis of the Deccan, Munshiram Manoharlal Publishers Pvt Ltd . New Delhi.
11. Shivarama Murthy, South Indian Paintings

12. Shivarama Karantha , 1930, *Bharatheeya Chithrakale, Shivarama Karantha, Putturu, Dakshina Kannada.*
13. SrinivasanK.R , 2010, Temples of South India, National Book Trust, Delhi.
14. ThipperudraswamyH , 2016, *Karnataka SamskruthiSameekshe, D V K Murthy prakashana, Mysore.*

**BA
Semester 2-Open Elective**

| | |
|--------------------------------|-----------------------------|
| Course Title: Manuscriptology | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

**BA Semester 2
Title of the Course: Manuscriptology**

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of the Course 1 | 39/42 Hrs |
|--|-----------|
| Unit – 1 Introduction to Manuscriptology | 13/14 |
| Chapter No. 1 Meaning – Definition – Character | 04 |
| Chapter No. 2 Scope and importance | 05 |
| Chapter No. 3 Types of Manuscripts - Methods of Study | 04 |
| Unit – 2 Collection | 13/14 |
| Chapter No. 4. History of Manuscriptology | 05 |
| Chapter No. 5. Indian Manuscriptology | 04 |
| Chapter No. 6. Manuscripts in Kannada, Tegalari, Sanskrit,Pali, Tamil /Grantha, Tulu,Nandinagari and Modi | 05 |
| Unit – 3 Editing | 13/14 |
| Chapter No. 7 Collection of Manuscripts | 03 |
| Chapter No. 8. Process of Editing | 05 |
| Chapter No. 9 Preservation of Manuscripts | 06 |

Books for Reference

- | | | |
|---|---|--|
| 1. Chinthahar Chakravathi | - | Study of Manuscriptology |
| 2. M.V Seetharamiah & M. Chidanada murthy | - | Hastiprati Sastra |
| 3. N. Geethacharya | - | Hastiprati Sastra Adhyayana |
| 4. Sitharam Jahagirdar | - | Kannada Grantha Sampadhana Sastra Parichaya |

- | | | |
|------------------------------|---|--|
| 5. S. Jagannath | - | Grantha Sampadana Shastra |
| 6. Devarakondareddy | - | Lipiya Huttu mattu Belavanige |
| 7. Madhava Na Katti | - | Lipishastra Pravesha |
| 8. B.S Sanaya | - | Kannada Hasta Prathigala Micro film Soochi |
| 9. T.V Venkatalachala Sastri | - | Halaya Honnu |
| 10. A.K Sasthri | - | Sringeri Kadathagalu |